



no. 1 OF A SERIES

\$1.⁰⁰

"STAND HARD and
always SPEAK OUT"



INSIDE:

YOUTH OF
TODAY

AWARE!

UP FRONT

War Zone

SMORGASBORD

-ZINE

Hi welcome to SMORGASBORD #1. This started out to be a newsletter but I decided to turn it into a Zine instead- I think it would contribute a little more. First I want to tell you about the name "SMORGASBORD" To me there is no meaning it is just a idea. People might think it is a anti-veggie zine cause of the logo and name- it has no meaning, just an idea. To those of you that got my newsletter you know my feelings and beliefs. To those of you that didn't I'll tell you- I am straight and this zine will express it. It also will be open for your comments. So fell free to call write or whatever. You won't be left hanging (like many other zines do) I will write you back. My mail lays on my desk till it gets answered, And after about a week I get tired of seeing it so I write you back. THANX.

On the cover:

RAYBIES FROM WAR ZONE
RIPPING IT UP AT THE
PYRAMID CLUB IN NYC.
PHOTO: CHRIS DAILY

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I have noticed the scene here really started to communicate since the new Anthrax opened. This is great, I mean without communication the scene would go nowhere. Friends tell friends about up-coming shows, benifits, and stuff. Well at the next show try to meet as many people as you can and get to know them. At the SEIZURE show in Feb. the guitarest said "to all you straight edge kids that talk about unity and supporting your scene but are only at shows like 7SECONDS." To methat was a cheap shot, I meanif you support the scene in any way it will help. I do agree that some people only go to certain shows, but they do pay for the ones they go to- and that help the Anthrax stay open. At the benifit there was "straight edge" people supporting the club. None of the bands got paid-they did it for the scene: I want to personally thank them now- WEASEL GRAVY, BREAKDOWN, VERBAL ASSAULT, and UPFRONT. With out bands like these the Anthrax might be closed by now. See the Anthrax was having some problems that brought on this benifit. Thanx again bands and to everyone that was there.

Well I think I have said enough this section. so happy reading SMORGASBORD. This act is here for your enjoyment not to waste your time or mine. I will continue to put it out as long as I feel I get support. So support by sending anything like art, photos, zines, comments or what ever to:

SMORGASBORD
78 ADAMS AVE.
STAMFORD, CT 06902

READ THIS!!!



The first sight of any sort of violence at the Anthrax was at a recent show. It was between a load of "metalheads" and a few "skins" No actual fight got started but a push came to shove. It ended up by having the "metalheads" removed. I mean come on guys, even if it was "thier" fault or yours that is no reason to screw it up for us all. I do believe strongly in sticking up for yourself at times. But when it can end our club in a closeure. It can be taken away just as fast as we got it. Were all there supporting the same thing, our scene. If someone starts to get out of hand, whether black or white, punk, metal or skin, or friend or enemy. Stop them and simply ask them to calm down, It work's. Everyone at each show is there to support what we all like, the hardcore movement. So if gets out of hand just ask them to calm down and if doesn't work just ask the owner to have them removed. Cause the owner works hard to help us out and I'm sure that he doesn't want to lose it either.

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zines send for trade of ad.

AWARE!



STOP AND THINK

WHOSE IN THE BAND, AGES, AND ALL THAT STUFF?

S: Mike F. on bass, 16- Nick, 17 and Mike E. 17, both on guitar. Trenton S, 17 on drums and I'm Sean M. 16 and I sing.

O.K. A.. WHY DOES YOUR CAR SMELL LIKE STRAWBERRYS OR SOMETHING?

M: I farted

S: Mike farted

M: No don't say that, It's chap stick

HOW DID THE BAND START?

M: I've been playing bass for awhile and Mikes also been playing guitar, So one day I just went to Mike's house to jam and play around. And we started to come up with some new songs. We called Sean down and we had a drum machine, then eventually we started getting a little more serious, first it was just fun.

S: Actully we used a drum machine for awhile in my basement, we worked out a few songs and thought we were pretty slick so we got a drummer, the first time we played with a drummer we were like WHOAA.

M: Bought some new equiment, started to play a couple shows.

S: After we played one show at Chattom Oaks with a bunch of bands, we put it on, After that we got the second guitarest

WHY THE NAME "AWARE"?

S: We started off with the name "YIELD" We thought it ment like Stop and Think, beaware.

M: Someone brought it up that yield doesn't only mean that it also means to give up or give in.

S: Stop and let other people go, so we didn't want that. So AWARE seemed to fit- short and sweet.

WHAT ARE YOU GOING TO DO WHEN TRENTON GOES TO COLLEGE?

S: Well Trenton is the only senior in the band so the rest are either droped out or junior or sophmores, when Trenton goes to college next year. We kinda have been looking around alittle, just talking to kids seeing who plays drums and who would be interested.



Photo: STEVE - Sean's basement



Photo: Nicole- Sean's basement

M: Were really going to miss Trenton alot.

S: I figure by the time Trenton leaves we'll probably have someone trained enough that can fill it adiquitally without haveing a big gap of time. But were gonna miss Trenton cause he's really good. Those axe handles rip

M: Strobblights

S: Blood capsules.

WHAT DO YOU DO BESIDES THE BAND?

S: We skate, most of us do accept Trenton.

M: I work in a bike and skate shop.

S: I work at MARCUS DAIRY, great milk and ice cream too, come on down on Rt.7 (Gee isn't his name SEAN MARCUS)

M: Nick and Trenton both help out some : construction sights.

S: Mike E. doesn't really do anything, he works at Chathom Oaks allittle, well next week I think he's getting a job at Marcus Diary. He gets fired, quits, doesn't show up kinda punk rock though, they like it when you do that.

M: Beside Trenton working at a construction site he also goes to see RATT and POSION.

S: Trenton likes to go see RATT and POSION when were to play with VERBAL ASSAULT, but we don't mind.

ARE YOU GOING TO PUT OUT A 7inch OR A DEMO?

M: Were recording, I don't know if this will be out but were recording MAY 10. For a demo. should be out about two weeks after that.

S: Were recording it at the ANTHRAX

M: Jeff R from CONTRABAND is helping us do it.

S: Nick Carbone is going to do things for us too.

(A JOKE IS MADE THEN LAUGHING OCCURS)

M: Get your hand off my knee you faggot.

S: No I was trying to fix the seat, I don't want your knee if I were a faggot I'd grab your balls.

WHERE DO YOU WANT THE BAND TO GO?

M: Were not really trying to get popular we. just want to have fun...

S: We wanna get popular you know to a certain point. Having fun,

M: What everhappens , happens.

S: If we get really big that's cool but we don't plan on getting to major.

DO YOU FEEL YOUR PROGRESSING THROUGH LYRICS AND MUSIC.

S: definentaly through music, I mean I don't do any of the music but I hear these guys and every song they come up with gets better and better. The lyrics are progressing, I guess. We started off with good lyrics. No don't put that (oops!) I like doing interviews, they're fun.

IF YOU COULD CHANGE ONE THING ABOUT THE H.C. SCENE WHAT WOULD IT BE?

S: Less compition, between the bands espially When we started off with WIDE AWAKE we both came on at exactly the same time. It was just like a bunch of friends and we all came out in two bands, kinda like we stoped being friends as much as band. So we didn't contact eachother as much but we got rid of that problem cause we reliezed it and faced it. Now it's like we got rid of the compition, but there is still compition like when we try to get a show and they're trying for the same show. It's gotten better but I would still try to change it more.

HOW WOULD YOU DESCRIBE YOUR SOUND?

M: All bands say that thier sound is different from any other band but it's true..

S: All bands have thier own style. I don't think there is a such thing as generic. I mean alot of things sound alike or not alike but have similur qualitys.

M: All bands have thier own style.

S: All bands have thier own style or gimics or whatever.

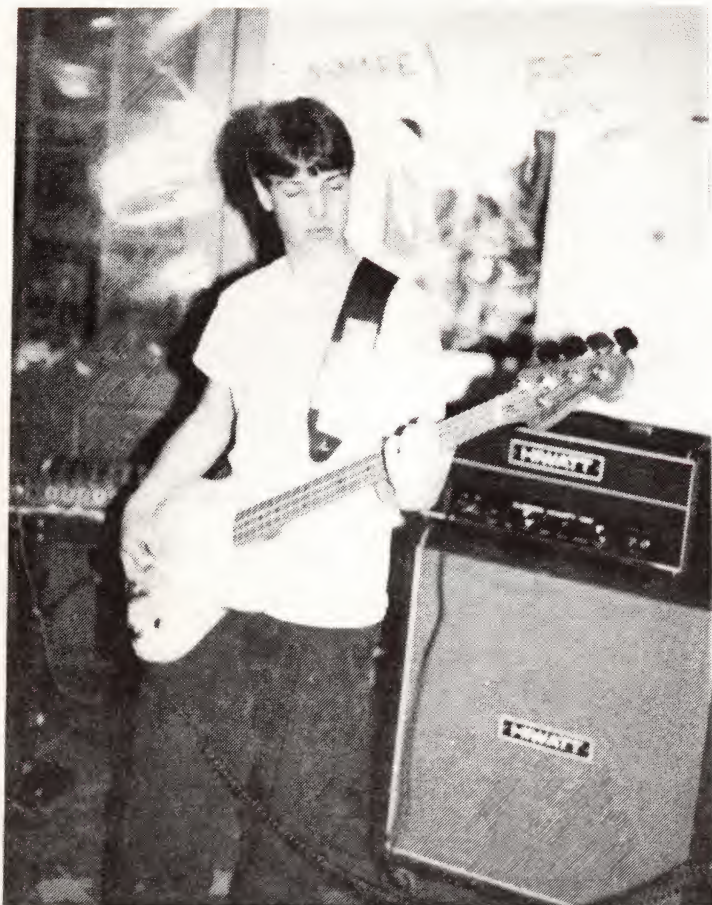


Photo: Nicole- Sean's basement

WHO ARE YOUR INFLUENCES?

S: I think YOUTH OF TODAY for me is.

M: The band says Y.O.T. too.

S: Y.O.T., I know a little VERBAL ASSAULT for Mike E.

M: TOKEN ENTRY after we saw them.

WHAT DO YOU THINK ABOUT THE NEW CREW OF LIKE STRAIGHT EDGE YOUTH COMING INTO THE SCENE?

M: I think it's good but you have to choose, If you don't want to do it you don't have to.

S: We don't want people trying to be straight edge if thier not. You just got to be yourself. I think trends should go more towards being yourself not being straight edge. I mean I may be but you don't have to be.

M: Alot of people think that the straight edge positive bands are forcing it on others.

S: Or preachers, but that's not with us. If we are were sorry. We don't mean to if we are.

WHAT ARE SOME HOT UP-coming bands?

S: WIDE AWAKE like we said before, UP FRONT. Like we said before isn't a band, be a good name though. BREAKDOWN, Y.D.L. I think are pretty new.

S: I got a question for you man, where did you get those kick butt sneakers?

I GOT THEM IN PA FOR \$20.

M: Why were they \$20?

CAUSE NO ONE LIKES THEM

S: They're red and black and they're fresh; Fresh leather. Tonight we saw UNDERDOG BUT IT WAS TO crowded to see the CIRCLE JERKS

CROWD SUCKED!

M: I kinda like the kids in the scene lately cause they think about others then thier-selves any more.

S: Kinda like Ho-ho's you know.

M: Those little chocolate hostise ones, definitely.

S: Kinda how they bond together in the three pack. And the new Chocoblitz, chocodiles are great but they're kinda like singular. Fun to eat cause you can just pop it in your mouth. Cream filling- kinda nice, I like them.

WHAT DO YOU THINK THE BEST PLACE AROUND THAT IS SUPPORTING THE SCENE THE MOST?

S: The ANTHRAX definatly

M: Thier trying hard to get alot of bands in.

S: Thier trying real hard, Brian and Sean are doing really good. Thier putting on really good shows.

M: They had to charge 10 bucks for the CIRCLE JERKS, UNDERDOG, K.G.B....



Photo: Steve- Sean's basement

S: I think that's cause CIRCLE JERKS demanded it.
M: No I don't think so.
S: Yea they did that's what he told me.
DID YOU SEE THE WADS OF MONEY HE HAD?
S: Yea. ACH000, That was a wimpy sneeze.
Well I think the ANTHRAX is doing a great job.
M: Crack sucks.
S: ACH000.. That was beter.
M: God bless you
YEA BLESS YOU.
S: God bless you too, and you.
LAST REMARKS?
S: I'd like to say thanx to WIDE AWAKE and UPFRONT.
M: The ANTHRAX
S: Nicole

M: Jeff from CONTRABAND
S: I'd like to thank the kids that are trying to help out everyone and the people who are trying to get the scene back to....
M: Thank Nimesh.
S: Nimesh, got it. Get the scene back to kinda punk rock you know.
M: We forgot to thank him.
S: Thanx to Chris Daily, we'd like to thank you for the great interview and stuff. Our T-shirts are \$6.00 a piece..
M: Don't say 2 sided, 2 colored.
S: 2 sided, 2 colored
M: no, no don't say that.
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SHOWS



Token Entry- Photo: Daily- NYC

ZOMBIE SQUAD, ED GEINS CAR, DECENDENTS at Anthrax on March 7.

Let's go backwards- Decendents, what a fun band. I am sorry I didn't know any of their stuff. They played non-stop about 20 songs, with an encore of 3 more- Very fun.

Ed Geins Car- a pretty long set but was very good. Did alot of songs from "Making Dick Dance" and some others. Really enjoyed myself.

Zombie Squad- An awsome band from NY. They have improved alot, Many songs about today's society that really make you think. Did Carvel ice-cream commercial cover. A real fun night.

SEIZURE, A.P.P.L.E., FALSE PROPHETS-Anthrax Feb 28

I have not seen SEIZURE in a good while, and boy did they RIP. 2 guitars and Karl's raw vocals added to this CT band. Did some of their recorded stuff that all loved. "Pain is pain is pain no matter who suffers it"

A.P.P.L.E. are a political band out of NYC that are very different from your normal HC band. Female vocals that are great. Have a really good demo out so look for it.

False Prophets were good but after A.P.P.L.E everyone went home. They played a long time but I left $\frac{1}{2}$ way through their set.

WHITE COLLAR CRIME-76% UNCERTAIN-DAGNASTY 3-20-87 at ANTHRAX.

WHITE COLLAR CRIME were pretty good. The drummer did the singing and everyone seemed to enjoy them. They have a demo out but I couldn't afford it, so tell me how to get it.

76% did their usual long set. The singer was drunk and I don't think anyone in the band wasn't a little tipsy. They did alot of good songs, I think I enjoy them a little more now. Coming out with another record.

DAGNASTY, well a couple weeks before their CA tour. Everyone loved the first visit to CT. Did songs off their L.P. and ones off their up-coming L.P. on DISCHORD. Avery good band out of D.C., and I think the singer is starting to settle in. God their bassest is SHORT.

WEASEL GRAVY, BREAKDOWN, VERBAL ASSAULT, UPFRONT- Anthrax March 14 **BENIFIT**

WEASAL GRAVY played first- a real mind game here. No exsightment very plain.

BREAKDOWN from Yonkers NY ruled. A very powerful 4pc that raged a clean set. Get to see these guys soon- I'll be waiting for a demo or vinyl soon.

VERBAL ASSAULT played next caues they wanted to get home. They did a clean set w/ alot of the songs off the EP. Well I seen them alot latly so there is almost nothing else to say about them but they ripped.

UP FRONT was next, alot of people left after V.A. but I guess all the important ones stayed. UP FRONT played a great set, alot better then the first time I saw them. Got a new drummer and have worked on a tight set. A definate Up- coming band. Did EGGHUNT's "We all fall down" THANKX TO ALL BANDS FOR THE BENIFIT OF THE ANTHRAX.

RAPT-D.B.D.-WAR ZONE- BOLD* 3-27-87 ANTHRAX

RAPT were annoying- just like SEPTIC DEATH French Hardcore???????

D.B.D. ripped the place up. The first time of me hearing them, The vocals have a cool twist to them. Changed their name to SUPER TOUCH so wathch for them. I HOPE THEY get some vinyl out soon. The song "Seadching for the light" rules.

WAR ZONE- first visit to CT and a great one to. Did 7inch songs a s well as many more, started with "AS ONE" Their looking for someone to put out their 12 inch. The guitar~~st~~ has a baby boy, MAX, hi guy.

BOLD is due out with a 12inch in JUNE on WISHING WELL. had Ray Cappo sing "TALK IS CHEAP" They have improved massivly since the EP so their 12inch should rule. Do alot of new songs that make sense and have improved lyrically as well. So buy their EP and look for that LP.

UP FRONT, EELS, STRAIGHT AHEAD, BEYOND
POSSESSION at ANTHRAX- 5-2

UP FRONT did an awesome job, they have really improved a great deal. They are starting to play out alot so try and see them. Buy the demo and shirts.

EELS from Boston were OK but nothing great. I didn't hate them they were pretty good but I couldn't get into them.

STRAIGHT AHEAD tore. This was my first time seeing them and it was a good one. The singer doesn't do much sings cause he's running around. But they were awesome.

I didn't like BEYOND POSSESSION so I went home.



Sick Of It All- Nyc.
Photo: Daily

SIDE BY SIDE, GORILLA BISCUITS, AND Y.O.T.
at ANTHRAX 5-8

SIDE BY SIDE were really good, I liked them alot. I think with a little time they will be really good. Look for a demo soon.

GORILLA BISCUITS came out with a powerful set. Did songs that are on thier demo. and a load of others. It seemed they were only on stage for 15 mins. Must have been me.

Y.O.T.- Tore need i say more. Ray went sick, John and Rich played great, Walter (of D.B.D. WARZONE, GORILLA BISCUITS) played bass and Mike beat the skins. The end,

TOKEN ENTRY, PURPLE JESUS, BREAKDOWN 3-10
The Anthrax.

BREAKDOWN ripped the place, this new band is going to be very hot. I'm hoping they get a demo out soon. Maybe next issue I'll get an interview. Look for them.

PURPLE JESUS was weird. Totally different but I couldn't stand them. I went outside.

TOKEN ENTRY tore!!! A fight started but they kept playing. Did a lot of the songs off thier up coming LP. on Positive Force. Buy it you'll like it.

BOLD- VERBAL ASSAULT- DAGNASTY at CBGB'S
on Feb 15.

Aweek after the ^{BOLD} show at the ANTHRAX and every one was ready for more. BOLD hit a perfect set, no slip ups at all. They can really play their instruments. Real straight on Hardcore. VERBAL ASSAULT the best band from R.I. to come along yet. I think everyone likes them cause it was a very live day. really kept the tension high. The return of DAG NASTY, with new vocals and bassist. Brian returned with the bassist from Doggie Rock to start fresh again. Still doing the LP songs with a few new ones. A definat kick in the head toward an awose show. ^{on vocals}

TOKEN ENTRY, WARZONE, SICK OF IT ALL 4-11
at PYRAMID CLUB. SOME RECORDS benifit.

SICK OF IT ALL did really good. They played songs off thier demo and some others. Look for thier demo and on the REVELATION RECORDS comp.

WARZONE played next, they started with an instrumental with a GO-GO dancer. Set off a fire extinguisher which made the whole crowd a cloud of smoke and then went straight into "As one" A great set but the smoke was cool at first but then it was to much.

TOKEN ENTRY were only aloud to play for about 20 mins. cause the club had to close. But they raged as usual, buy thier LP.

UPFRONT- AWARE- WIDE AWAKE- BOLD at the
ANTHRAX on Feb. 7

UPFRONT took the stage first, for a band that had a drummer for about two weeks they did really good. A few long breaks between songs but were all around O.K.

AWARE was next, this band rips, strong powerful set with good music and style. Have really gotten good, I think they should have played later but oh well.

WIDE AWAKE, ANOTHER RATHER NEW BAND THAT HANDELED THE SHOW WELL. Did 7SECONDS "We're Gonna Fight" and came back for an encore with AWARE to sing "WIDE AWARE"

BOLD set up and jammed a good 45 mins. started with a rap from friends then went right into "Walk tall..." Ripped it up till some one called them Nazi's which stopped the show till it got straighted out. Finished with M.T.'s "FILLER" A really great show. The song "Nailed to the X" rules.

BREAKDOWN, Y.D.L., YOUTH OF TODAY- 4-25 at
THE PYRAMID.

BREAKDOWN was a great suprise, I didn't know they were playing. As usual they were really good with thier set, very tight. Look for them.

Y.D.L. ripped up the place, It was the first time I heard them. I think they will be a hot up-coming band. They got a demo that is really great. To bad the vocals wern't loud enough at the show.

Youth Of Today rocked as I thought they would. Had enough enery to light Giant stadium. They had to end a little short cause the club had to close. If RAY ever stood still I would probaly have a heart attack he went sick. But the LP it rages.

SIDE BY SIDE, ALTERCATION, WARZONE, Y.O.T.
4-2 at CBGB

SIDE BY SIDE went on first and they did a great set. Look for them as an up-coming band.

ALTERCATION came on next and they did a great set also. They were very impressive for an up-coming band. I went right to SOME RECORDS and bought thier demo.

WARZONE then came on and they opened with "As one" with the whole place filled with smoke the song kicked in and the jam packed place went crazy. Everyboby had a great time.

Then Y.O.T. came on- Richie played guitar and John played bass. The bass sound from the amp sucked but John did a great job. They played a lot of new songs and also a lot of older ones. They opened with "Make a change" and ended with "If the kids are united" A great SHOW CONSIDERING THEY NEVER PRACTICE And it was thier first show back in NY.

-Jeff Terranova

YOUTH OF TODAY



WHAT IS YOUR CURRENT LINE UP?

Ray: Ray on vocals-Rich on Bass- John Porcelly on guitar- Mike on drums. That's our latest line-up, changes every week.

DO YOU THINK THIS LINE UP IS GOING TO STICK OUT SINCE IT CONSISTS OF A FEW BANDS?

Ray: Who knows, everything works out in the end.

HOW LONG HAS Y.O.T. BEEN AROUND AND WHY DID IT FORM?

Ray: May 85, We formed because Me and Porcelly had alot of things on our mind, we thought there wasn't enough said in the Hardcore scene. So we went out and formed a band. We also had ideas about the style of music we wanted to play and the type of message we wanted to put across. Me and Porcelly searched high and low, slowly finding members for our band. We love the country and we love to tour around the country- It's always been our dream so it finally happend.

WHAT IS MENT BY "YOUTH OF TODAY"

Ray: Youth Of Today is nothing down right meaning ful but it was taken from alot of good qoutes from alot of good lyrics and songs. Like the ADVENGERS qoute- "We will build a better tomorrow, Youth of today..." A CAUSE FOR ALARM song, the ABUSED song. Alot of bands use "Youth of today", when we first started alot of bands were really turning away from Hardcore, we just wanted to get back to the roots. So "OYUTH OF TODAY" was like the Hardcore name. It just came from the roots. We wanted to try and keep it primative- keep it simple, but be goood at what we do.

WHO WRITES THE SONGS AND WHAT IS THE MESSAGE THEY GIVE?

Ray: Right now I've been writing thesongs lately but we all sort of help (a huge interuption so the answer ended at that) This is our big roadie, his name is plastered all over the album, Mark Gober.

GIVE US YOUR VIEWS ON STRAIGHT EDGE?

Ray: On straight edge?
YEA.

Ray: My personal views are- Don't be obsessed with things whether it's drinking, sex, eating, anything. Don't be obsessed with things, do things in moderation. I don't hate people that drink, I don't hate people that smoke, I don't hate people that do drugs. But I hate people who, I don't actually hate people but it's upsetting to see people ruin their lives. A lot of kids who are 14 years old are smoking dust, screwing up themselves so early, that they never get a chance to do anything else. There are people that get so obsessed with sex they follow it around and screw over people. It's about controlling our desires.

HOW DID YOUR TOUR GO?

Ray: The tour was really fun, meet a lot of great people, saw a lot of cool sights- what else can I say, We played a lot of great shows.

WHERE WOULD YOU SAY THE PLACE IS THAT YOU HAD THE MOST FUN?

Ray: A lot of places, Fenders-L.A., Phoenix-AZ., San Francisco. Every place we played was a great show, we had an outside show. A lot of cool new bands out there- a band called INSTEAD.

HOW DO YOU LIKE THE CT SCENE?

Ray: Pretty cool, man it's always been cool. No fights- friendly people. I like the club the best, the new ANTHRAX is great. Great for Hardcore.

IF YOU COULD CHANGE ONE THING ABOUT THE HARDCORE MOVEMENT WHAT WOULD IT BE?

Ray: Try to get back to a lot of punk roots. A lot of individual thinking. I'd like to change it so people aren't putting up a hard front. Being more open and more friendly. I'd also like to change some of the violence I see.

WHAT DO YOU LIKE BEST ABOUT YOUR SHOWS?



Photo; Daily- CT. show

Ray: I love the fact that kids come up and sing along. I love the fact that it's a void of all rock star attitudes, bouncers at clubs. I love the way that kids feel at our shows and think like we do with the same ideas. A lot of kids are really sincere when they dance, the dancing is real, and the motion is real. Singing along is real it's not just playing and faking it. It's real sincerity, real love, real passion. It's great.

YOU PUT OUT THE WARZONE E.P. RIGHT? I ALSO HEAR THAT A FEW MORE RECORDS ARE DOING OUT SOON. CAN YOU TELL US ABOUT YOUR LABEL "REVELATION"



Photo: Devin- CALIF.

BREAK DOWN THE WALLS

I USED TO THINK THAT LABELS WERE JUST SYMBOLS OF PRIDE
BUT OVER TIME I'VE SEEN THEY ONLY SERVE TO DIVIDE
IT'S SO EASY TO JUDGE PEOPLE BY THE WAY THEY SEEM TO BE
WE MUST OVERCOME THIS PROBLEM TO LIVE LIFE PEACEFULLY

BREAK
DOWN
THE WALLS!
YES, WE'LL BREAK DOWN THE WALLS!

LOOK BEYOND THE FASHION OR THE CROWD THAT THEY ARE IN
LOOK BEYOND THEIR RICHES OR THE COLOR OF THEIR SKIN
LOOK BEYOND APPEARANCE AND THE TRUTH YOU WILL FIND
LOOK FOR WHAT'S INSIDE BEFORE YOU MAKE UP YOUR MIND

BREAK
DOWN
THE WALLS!
WE'LL ALL BREAK DOWN THE WALLS!

FREE AT LAST

THIS WORLD IS FILLED WITH COMPETITION AND GREED
A DISGUSTING WAY OF LIFE
BUT WE'LL TRY TO BREAK...

FREE!
FREE AT LAST!

WE'VE GOT TO BREAK FREE!
WE'LL TRY... NO... WE'LL DO IT!

THE MONOTOUS LIVES OF THE WORKING CLASS
WE'LL NEVER FALL INTO THAT RUT
WE'LL KEEP FIGHTING UNTIL WE ARE FREE AT LAST!

ONE FAMILY

I HAVE SO MUCH HOPE AND ANTICIPATION
FOR THE FUTURE GENERATIONS
I THINK KIDS TODAY ARE GROWING UP SMART
WITH OPEN MINDS AND OPEN HEARTS

WE CAN DO IT!
WE'LL PUT OUR HEADS TO IT
AND THEN WE'LL BE
ONE FAMILY!

A WORLD FILLED WITH RACIAL STRESS
BUT IT SEEMS EVERY YEAR LESS AND LESS
THOSE OLD FASHIONED STANDARDS ARE GOING AWAY
TOMORROW WILL BE A BRIGHTER DAY!

WE CAN DO IT!
WE'LL PUT OUT HEARTS TO IT
AND THEN WE'LL BE
ONE FAMILY!

SO IF YOU AGREE AND WANT TO HELP
FIRST YOU MUST LOOK INSIDE YOURSELF
BECAUSE UNITY BEGINS WITH JUST US TWO
THEN WE'LL WATCH IT SPREAD TO ALL OF YOU

WE CAN DO IT.
WE'LL PUT OUR HEARTS TO IT
AND THEN WE'LL BE
ONE FAMILY!
IN THE END

HONESTY

YOU STEAL AND TAKE FROM EVERYONE ELSE
DO YOU FEEL GOOD ABOUT YOURSELF?
INSTEAD OF TAKING, TRY TO GIVE
AND THEN YOU'LL FEEL GOOD ABOUT THE WAY YOU LIVE

HONESTY

TOO MANY OF US FILLED WITH GREED
OVERLOOKING THOSE WHO NEED
OPEN YOUR EYES AND CHANGE YOUR WAYS
OPEN YOUR HEART AND BREAK AWAY!

Photo: Devin- CALIF.



Ray: Revelation is a label me and Jordan from New Haven started. We just want to put out alot of NY bands, were not excluding any other cities, but there are alot of NY bands that we think should have vinyl out. The next thing is going to be a compilation 7inch due out in about one month from now, now is what March 27th. It's going to have BOLD, WAR ZONE, YOUTH OF TODAY, GORILLA BISCUITS, SICK OF IT ALL, and SIDE BY SIDE.

HOW IS THE YOUTH OF TODAY L.P. COMING?

Ray: Our record is out, good we pressed 2500 the first pressing and are going to keep pressing it.

DO YOU THINK IT WILL DO BETTER THEN "CAN'T CLOSE MY EYES"

Ray: It's going to better cause albums sell better and we don't have any figures on our E.P. and this got alot better distribution- it's getting all over.

WHAT DO YOU THINK IS GOING TO BE INSORE FOR YOUTH OF TODAY?

Ray: Major tour of the US. Kevin from 7SECONDS is booking our tour. Maybe a single on Revelation, I'm not sure if we'll do a single or an album. We want to tour the country in a van which has been our dream, we never quite done the whole nation in a van yet.

ANY LAST REMARKS?

Ray: SOME RECORDS in NY- EAST 6th ST. is a cool hardcore store supporting the scene. And Pyramid shows on Saturdays cheak the VILLAGE VOICE- All ages/ juice bar. And as our new Wishing Well shirts say "STAND UP-SPEAK OUT-BE TRUE"

SHOUT IT!

NOT ON THIS STAGE TO TAKE UP SPACE
I'M HERE TO COMMUNICATE FACE TO FACE

I'LL HOLD MY HEAD UP HIGH AND... SHOUT IT!
LOOK YOU IN THE EYE AND... SHOUT IT!
HOLD MY HEAD UP HIGH... SHOUT IT!
LOOK YOU IN THE EYE AND SHOUT IT!

CRITICIZED FOR SPEAKING OUT
I GUESS YOU DON'T KNOW WHAT WE'RE ABOUT

SO I'LL HOLD MY HEAD UP HIGH AND... SHOUT IT!
LOOK YOU IN THE EYE AND... SHOUT IT!
HOLD MY HEAD UP HIGH... SHOUT IT!
LOOK YOU IN THE EYE AND SHOUT IT!

WE'RE JUST SOME FRIENDS WHO WANT TO BE HEARD
THROUGH OUT MUSIC, WE'LL SPREAD OUR WORD
TRYING OUR BEST TO FIGURE WHAT LIFE IS ABOUT
SEEING THE GOOD MAKES ME WANT TO SHOUT!

SHOUT IT!

THERE'S NOTHING WRONG WITH SAYING MY PART
THE MESSAGE I CRY IS FROM THE HEART
WON'T CHANGE MY IDEAS JUST TO PLEASE YOU
YOU'VE BUILT THE WALLS, WE'RE BREAKING THROUGH!

TAKE A STAND

ISN'T YOU HIDE
DO YOU HAVE PRIDE?
A-RAID TO SHARE WHAT'S INSIDE
YOU'VE BEEN WALKED RIGHT BY
A REAL NICE GUY
OVERLOOKED AND SHOVED ASIDE
CAN'T HEAR YOUR VOICE BACK IN THE CROWD
MOVE UP FRONT AND SHOUT OUT LOUD!
TAKE A STAND!!

TAKE A STAND, SAY WHAT YOU FEEL
BE WHO YOU WANT, BUT BE FOR REAL!
VOICE YOUR OPINION, DON'T JUST SIT STILL
SPEAK YOUR MIND AT YOUR FREE WILL

TAKE A STAND!
STAND YOUR GROUND
DON'T LET THE WORLD PUSH YOU AROUND
TAKE A STAND!
STAND YOUR GROUND
DON'T LET THE WORLD PUSH YOU AROUND



Photo: Ben- CT. show

A TRIBUTE

On a recent trip to Albany, I learned what friends really are. The band UP FRONT was set for a show in Albany for a benefit. I was not able to drive from my house to Mahopac (where they live). They went out of their way to get me to that show, they drove a 1/2 hour just to meet me at a place I knew. I had to sleep somewhere for the weekend and that was no problem, I had to eat and that was no problem. They could have just said "no, I can't help you" but no, Friends are not someone that always gets but someone that gives in return. True, I did make their shirts and helped them out but now they have helped in return. True friends you don't find very much and I am glad now I have found some. Jeff, Nicole, Steve, Jon, Scott and Mike, thank you for your help. A special thanks to a very kind Mrs. Terranova.

Late news:

TOKEN ENTRY's LP is out and it rocks the world. Get it- Positive Force is the luckey label.

BREAKDOWN's demo is also out. It rules as I expected: \$3.50 -23 Mohawk Rd.

Yonkers, NY 10710

AWARE's demo is out so get it- Look for the ad.

KRIEG KOPF

THE CASSETTE IS HERE!

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to each item for postage

KRIEG KOPF
P.O. BOX 9021 LIC N.Y. 11103



Verbal Assault- CB-GB
Photo: Daily

UP FRONT

This interview was done in some pizza shop in NYC. Present were Steve and Jeff and Nicole. (also the bassist in the lost KIDS FOR CASH) So enjoy We were all there to see the opening show at the Pyramid club.

TELL US YOUR CURRENT LINE-UP?

S: Steve on vocals, Jeff on bass, Jon on guitar and Dan on drums..and Nicole on mangle.

HOW DID "UP FRONT" COME ABOUT?

J: Jon and Steve were friends for about four years and I became friends with them about two years ago. I was playing bass in a sort of metal band and then I left them and when I became friends with John and Steve we just formed a band and eventually we wrote songs and found a drummer and that's what happened.

S: It took us a while though.

J: Took us a long time, if you need a drummer- you're never going to find one.

WHO ARE YOUR MAJOR INFLUENCES?

S: YOUTH OF TODAY

J: UNIFORM CHOICE

S: 7SECONDS

J: EMBRACE

S: STRAIGHT AHEAD and BOLD, and also stuff like DECENDENTS and.....

J: Well we like alot of bands, it's kinda hard to name them all. AWARE and WIDE AWAKE for helping us out.

S: They rule!

J: MINOR THREAT rages, that one goes out to Sean.

What is ment by "UPFRONT"??

J: When we thought of the name we ment it to be up front with people- honest and stuff like that. Up front/sincere.

HOW WOULD YOU DESCRIBE YOUR SOUND?

J: Most of our songs are fast, we have some medium paced ones and a few slower songs. Steve sings, we all play our instruments.

DO YOU FEEL YOURSELVES PROGRESSING MUSICALLY AND LYRICALLY?

S: Well we've only been around for a few months but I think any band- as they write different songs - each song will get better even in a short amount of time

J: I like that answer.



Steve and Jeff in mid air flight at The ANTHRAX. Steve, you jumped a little bit to high!!!!!!

Photo: Nicole.

WHAT DO YOU PUT FORTH IN YOUR SONGS?

S: Have a positive mind.

J: Unity, none of this fighting crap. I guess the family of one family would be what YOUTH OF TODAY is trying to bring across. Were not really trying to preach straight edge but we got anti-drunk driving songs because we don't think that's right, you shouldn't take lives of innocent people cause your drunk and realize you can't drive but your so stubborn you have to drive. And we just have songs about- be yourself, being proud of who you are and don't put up with peer pressure. If people pick on you for what you look like just take it cause your your own person, be proud of who you are No one should be able to put you down

S: Heavy!!!

TELL US ABOUT YOUR DEMO?

J: We're making it tomorrow with six songs.

S: It will be available at SOME RECORDS and RECORD STOP. You can get it through SMORGASBORD.

WHAT DO YOU LIKE BEST ABOUT PERFORMING?

S: Everyone coming to the front and singing along with them.

J: Everyone just having a good time. Having a good reaction-seeing people having fun in the pit.

S: no fights like last night (ANTHRAX 3-10) People watching the band not the fights all the time.

J: Yea fights are stupid.

NICOLE, WHAT PART ARE YOU IN UP FRONT?

N: I try to set up shows, shows that are beneficial to the band, to get them more well known in NY. But it's really hard cause there's a bunch of stupid people + CB's that won't let new bands

Photo: Nicole- Sean's basement



WHAT DO YOU THINK IS GOING TO BE IN STORE FOR "UP FRONT"?

S: We're gonna play the Meadowlands

J: God only knows.

S: Once we start playing, we have a show coming up at the PYRAMID CLUB the 25th.

J: Albany benefit for a good cause- everyone go. All benefits are for good causes. May 16th.

S: Once we play around, NYC

J: People get to know us, Hopefully they'll like us.

S: I think we'll play around that area more often and then eventually world tour.

J: Once we have an album out which will be like down the road a ways. We'd like to tour.

S: Alot.

J: After Steve finishes school which will be next January we can tour.

IT IS SPELLED JOHN

HOW COME JOHN REFUSES TO WEAR THE "X"??

: I don't want to speak for John but he just doesn't want to. I don't feel I have to wear the "X" it is something you have inside. and how you feel, I just put it on for the sense of putting it on. John just doesn't put it on theres nothing wrong with that. No our drummer is not straight and we don't care cause he's our friend and he's our drummer and it doesn't really matter. That is the way he chose to live his life.

: Do we skate? NO!!

: Do we dislike skaters? NO. We just don't skate ourselves.

Were friends with alot of skaters;

It's not that were incapable it just doesn't interest us.



Photo: Nicole- Sean's basement

WHAT DO YOU DO WHEN YOUR NOT UP FRONT?

S: I go to the movies alot.

J: I have a job during the day..

S: I don't have a job.

J: ...and John has a job during the day...

S: I go to the movies.

J: Steve watches movies and.. Steve has dreams well goals, not really dreams, of being a director or a producer of movies. Maybe even write his own movies, that will be a long way in the future though.

HOW OLD ARE YOU GUYS??

S: I'm 18

J: I'm 17, John's 19 and Dan's 18

YOU'RE 17 AND OUT OF SCHOOL AND STEVE IS STILL IN IT?

J: I'll be out in June, Steve got left back. Not that Steve is dumb or anything he just cut out alot.

S: I'm stupid though.

J: I won't say why Steve was cutting out he was doing things that he doesn't do anymore cause there bad for you.

WHAT DO YOU THINK OF STRAIGHT EDGE TODAY IN COMPARISION TO THE WAY IT USE TO BE?

J: Well the way it use to be, it wasn't to big. But now it is getting kinda bigger

S: I think alot of bands are writting songs about how they use to be straight edge and are not now cause everybody's getting additude that straight edge are better.

J: We don't have that additude.

S: But I don't think they should be changing thier ways just because a few people.

J: Just because a few people put "X's" on thier hands and think thier big and bad. i don't think other bands should change thier ways because some people.

CLOSEING REMARKS,

J: Buy our demo even if you don't like us, so we can save up money. Keep buying SMORGASBORD it's a really good magazine.

S: SMORGASBORD Rocks!

J: it really shows the options of the bands no Bias bull shit.

J: Hi were in the park now after the show.
We just had a health food diet here.
I DIDN'T

S: Chris didn't have any money.

J: The show was great but were not playing
the 25th. cause Straight Ahead can't make
it.

S: They have things to do.

ONE STEP AHEAD

You choose to see life thru alcohol & drugs
say it's cool & lots of fun
for us the fight has just begun
to spread our word to everyone

You follow all the latest trends-
you're not your own person
we're one step ahead
when I look at you all I see
is a person who doesn't know how to be

CHORUS

I'm so sick of you and all your kind
you pick on anyone you can find
but when you sober up and face reality-
you're not half the person you appeared to be

(Chorus)

(2nd verse)

You say that people that aren't like you
are boring and have nothing to do
I can't make sense of how you see
don't need no drugs to be me- I'm free

UP FRONT

If you ever need a helping hand
we'll do our best, help out if we can
If we can't do it, we will find someone
leave you alone, we'll

LYRICS

STAND TALL

As I've grown older I've seen the changes
friends I've known, society rearranges
but don't give in, stand up for your rights
just be yourself, It's what we all do best

Cause whether male or female, black or white
hold your head up high, keep your goals in sight
cause it doesn't matter what others think
all that matters is what you feel inside.

Just try real hard, set your objective
but just try to remember to keep it all in perspect
and keep in mind this one small fact
Be proud of who you are, never look back

STAND TALL- BE PROUD- OF WHAT YOU ARE
BE STRONG- STAND UP- FOR YOUR RIGHTS
STAND TALL- BE PROUD- OF WHAT YOU ARE
LIVE LIFE- FOR YOU- AND NO ONE ELSE
STAND TALL!!!!

BREAK IT UP

I don't hold grudges, I never did
But that's just the way that I live
If people would learn to forgive and forget
There wouldn't be as much rain and death

Tell me- do you think it's cool
to beat up kids who are smaller then you
It's so much easier to be nice then cruel
So cut the act and grow up you fool

If we learned to love and not to hate
Maybe start today, It's never too late
Then we could live in a world of unity
And go through life much more happily

(repeat 2nd verse)

BREAK IT UP!!!!

(repeat 2nd verse)



Photo: Nicole- Anthrax

an you see life is the meant to be
ced with honesty and positivity
just see things clear
d join the kids up here
de better face the facts
s time to leave the pack
orus)

A FEW QUICK REVIEWS

Y.D.L.- "SKINS FOR SKINS" DEMO

I got this when I saw them in NYC. They were pretty good so I decided to get this. Boy am I glad I did, it rules from start to finish. It is produced so great it should have been a 7inch. 6 songs- all are good. So if I were you I'd run right down to SOME RECORDS and buy it.

INSTED "AT LAST" DEMO

I read so many reviews for this and thought I better get it. And it was another good choice. It has a total different sound and they have their own style. 9 songs that rule- comes with lyrics and more/ 1151 Roxboro st./ Anaheim, CA 92805---\$3.50.

UP FRONT- 6 song DEMO

This was recorded on a four trak in one afternoon, and I think it came out really well. Everything is clear and it has a high recorded level-not like other demos. Doesn't come with lyrics but if your reading this I guess you have them now. Get it/ see ad.

YOUTH OF TODAY- "BREAK DOWN THE WALLS"

The long over due LP from YOT rages from start to fini. Wishingwell did a great job with it all. It has songs older then the 7inch but they all rule. I would get it if you don't already have it.

THAT'S ALL FOLKS

AWARE!

Demo Tape - \$3.00

T-Shirts - \$6.50

L or XL

2 Cedar Crest Dr.

Danbury, CT 06811

Checks payable to
Michael Feinson

Half Off- Photo: Devin- Calif.

THIS IS WHAT HAPPENS WHEN YOU
 LET SOMEONE ELSE DO YOUR WORK
 FOR YOU.--- A LOST PICTURE ON
 THE WAY TO THE PRINTER. IT WAS
 A PICTURE OF THE WHOLE BAND
 AT THE ANTHRAX. SO INSTEAD
 OF PUTTING THE ZINE OFF I
 DECIDED TO PRINT IT ANYWAY!!!

TELL US ABOUT THE CURRENT LINE UP?

RAY: The current line up, as of now is Raybies on vocals, Batmite on lead guitar, Arthur from Token Entry is filling in on rhythm guitar and we got the pleasure of having Lukey-Luke on drums and Walter on bass. - This is our Skin Head Rodie, Nick and we have the Warzone Women here - all part of our crew as a Big Family.

TELL US ABOUT THE HISTORY OF WARZONE AND WHY THE NAME AND WHAT IS MEANT BY IT?

RAY: All right, well,

BACK ROUND: Tell them you were in Agnostic Front

RAY: War Zone started in late '82 early '83. The name "War Zone" came from living on the lower east side. Cause a couple, like 5 or 6 years ago not many white people were like really hanging out on the lower east side, it was like a real war zone - fights all the time and that's sort of where the name came from, in a way. Bands can do alot of changing, you know like alot of people in the bands, in our band we have people from Agnostic Front, Skin Head Youth, and people used to play for Murphy's Law. A lot of different bands and like so there is alot of talent-Gorilla Biscuit3.

HOW'S THE 7 INCH SELLING?

RAY: Surprisingly, it is doing real good, but when Ray Cappel and Jordan Cooper came to us to do our 7 inch, I was like really surprised they wanted to do it and I didn't think it was going to sell that well. It's doing really good - it's doing alot better then I thought it would.

Photo: Nicole- Anthrax

DO YOU LIKE THE WAY IT CAME OUT WITH PRODUCTION AND ALL THAT?

RAY: For a 7 inch, we did ourselves and we didn't really have that much money. Our 7 inch we wanted to be really raw, we didn't want it to be really produced good cause a 7 inch record is like the early part of the band. We could have produced it really good and put alot of money into it but then it wouldn't really have been what we're really about. It's a good record and it could have been better, but what really means alot to us is the words, the words are really intense. We've been writing alot of really good words.

I HEARD PEOPLE DESCRIBE YOU AS A HARSH YOUTH OF TODAY. HOW WOULD YOU DESCRIBE YOUR SOUND?

RAY: I don't know, as far as I'm concerned, the way I've made the band to be, my ideas were like I hate to say we're like this and that band but if I had to say anything my influences were early Negative Approach- that is where my head comes from. When I was in Agnostic Front we were good friends with Negative Approach, so I sort of got, not their style but their attitudes and the way they were. We got underway before Youth of Today was even:thought if, I mean those guys rock, man they're our best friends.



Photo: Nicole- Anthrax

WHAT ARE YOU TRYING TO PUT FORTH IN YOUR LYRICS?

RAY: The whole thing with our lyrics, which I'm going to start saying at shows is that we're not just a regular band. A lot of bands have 4 or 5 people in them and know how to play their instruments, and they're friends, some friends - some bands there friends, some bands just play together, but our band is more like a family of people, like when people ask me I say we're a family cause there's a lot of people behind our band, you just see the 5 people on stage, but there are so many people that help the band. It's like sort of a performance, like when you put a play on you have a lot of people that do it, you know do the stage and the props and then you finally see the end product which is the play. Well our band is sort of the same way, we have a lot of people behind us that aren't going to stop pushing us, and what you see on stage is the end product of lets say 200 people. So its really a big family.

WOULD YOU CONSIDER YOURSELF A STRAIGHT EDGE BAND?

RAY: Well a couple of guys in the band are straight edge but I really try to stay away from being labeled. Something, you know like I'm a skin head and somebody else in the band may not be and some guys in the band may be straight edge and one guy may not be, so you gotta get away from being labeled as anything. I mean, I'm into being straight edge cause of my health. A lot of us almost got killed doing a lot of messed up stuff a couple of years ago. So it goes more then being straight edge, you know we can be proud to be alive.

WHAT DO YOU LIKE BEST ABOUT PERFORMING AND DOING SHOWS?

RAY: When I'm able to go into the audience, I hate stages, that is the one thing our band hates. Most of the time I try to always go into the audience. That is the one thing that gives me the biggest high, to be able to be in the crowd - to be part of the people. Because there

was one time when I wasn't in a band and I was in the scene looking up at the band - you know years ago. So people forget they used to be the crowd looking up at the band or whatever, and then when they do get on that stage their attitudes changes and they're like "now we're on stage looking down at the people on the floor", our hyp on stage is that we're trying to keep our minds down on the floor with everybody else. So that is that is the best hyp you can have.

IS THE LOWER EAST SIDE CREW 7 INCH YOUR ONLY RECORDED STUFF? ARE YOU ON ANY COMPS?

RAY: No, we've been offered a lot to go on compilations, I'm not going to say who or what, but I avoid doing because there is good and bad things about a compilation. You can go on a compilation and it is good publicity for your band, but at the same time we're really kind of picky of who we play with and they will put you on a comp with a band that has a messed up attitude and their views of life are all screwed up, and you can't do anything about it. So we sort of stay away from compilations.



Photo: Daily- Pyramid club, NYC

Take A Stand

their own
I'll know
things
level

Take a Stand
Stand

Take a Stand

Get Up Fight Back

They Hear - They See - They Talk

They're looking for an easy way out

Got to make sure they don't sap the will from you

Got to make sure they don't make a fool out of you

Get Up Fight Back - Take a Stand

Time is Now - Take a Stand

Before It's too Late - Take a Stand

Get Up Fight Back

You've Got To - Take a Stand

Until You Die - Take a Stand

In My Grave - Take a Stand

I'll Never Give In - Take a Stand

WHERE DO YOU THINK HARDCORE IS GOING, AND DO YOU THINK THERE WILL ALWAYS BE SOME SORT OF UNDERGROUND MUSIC?

RAY: Well it really depends upon, not of what I think but what the kids do. Like, if bands sign to big labels and if kids go see bands that sign to big labels, then they're going to promote those kinds of bands and the record companies will sign more bands like that. So where the hardcore scene goes is how the kids react. A lot of kids say "well I hate bands that sign to big labels" but then bands sign with big labels and they still go see those bands. It kind of deteriorates what your trying to do.

CAN YOU EXPLAIN THE SONG "UNDER 18"?

RAY: I wrote that song about our old guitarest in our band, Todd. He went to reform school for 9 months and his only trip was that he was only doing what he wanted to and his parents, they were like rich, high class parents and they couldn't understand, they were back in the 19th century, they couldn't understand where his head was from. So I wrote it in the sense of a lot of kids, well when I was young I went to reform school too. A lot of kids get caught in that trap where your parents don't understand you and some kids get away from it by running away and the parents don't give a shit about them and some parents catch up with them and put them in reform school. So, "Under 18" is about what it says being underage and having the law of society get you because you can't speak your mind.

HOW DO YOU THINK WAR ZONE IS GOING TO PROGRESS IN THE FUTURE?

RAY: That word "progress" really screws my head up. Because I know a lot of bands who progressed and they went into new wave and heavy metal and that is progression for them, that's doing better as far as music goes I wouldn't say we're going to progress like maybe in our heads, our minds, and

our hearts we'll progress as being aware what's going on around us. How can you progress in your music, I mean we'll get better like I said on the record "Hardcore" is a movement, not a business". The whole thing goes back to that people leave the Hardcore music just to make that extra money and that's progression to them. I think we'll stay a hard sound. A lot of people, they do whatever you say too, but we got to play what the kids want, what the scene wants, you got to do what YOU want, it just happens to be what we play is where our hearts are, Hardcore, so that's where we'll stay.

Always - A Friend for Life

Our time has come
You say you're too old to stay young
Ignorant attitudes - Have gotten so —
You let life go by
'cause you're afraid to die
I'm doing the best I can
To keep us satisfied

ALWAYS - I'm there if you want
ALWAYS - We won't grow apart
ALWAYS - Got me by your side
ALWAYS - A Friend for Life

I don't have to worry about problems today
'cuz I can count on you and you won't go away
Don't need to know the correct way of life
We'll stand together - Fight for what's right

ALWAYS - I'm there if you want
ALWAYS - We won't grow apart
ALWAYS - Got me by your side
ALWAYS - A Friend for Life

I don't need answers - About today
Don't worry about the future - It won't go away
I was there before, I'll be there again
Looking out for you - Until I'm Dead

the kids want.

Dedicated To:
All who will never forget,
Hardcore Music is a Movement - Not a Business.

Write to:
Ray - WarZone Crew
33-29, 71st St.
3rd Floor
Jackson Heights, N.Y. 11372

© 1987 WarZone



Photo: Daily- Pyramid club, NYC

You'll never know - All our pain

We're the Crew - New York City
We're the Crew - Skinheads
We're the Crew - No Obsession
We're the Crew - Straight Ahead
We're the Crew - Positive Thinking
We're the Crew - All Together
We're the Crew - Can't You See
We're the Crew - We Are Back

Under 18

Don't - Give up - Got caught - In their trip
You were under 18 so they got the law
Put the handcuffs on you

Because you're young - you're easy ba
For a soclety - That's filled with hate

We were close - Now you're gone
Where the will they put you
Who do they think they are
To plan your life for you

I tried my best - to show you how
Got to survive in the street
I know your heart, you won't give in
To any of their games
NO

Took away all your freedom
Labeled you down - Locked you up
Because you're young - you're easy
For a soclety - That's filled with hate

They want your mind - They want your so
Hold on tight - Don't let go
They want your mind - They want your so
You must throw - The final Blow
Hold on tight - Don't let go
You must throw - The Final Blow

You're Back - You made it
You'll Never Give In

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BOLD at the ANTHRAX-Photo; Ben Smith



Brian Baker of DAGNASTY at CBGB's
Photo: Daily

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